

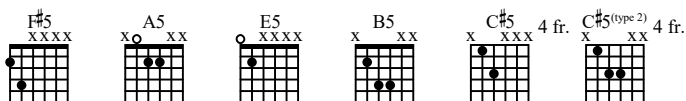
TUCKED AWAY

As recorded by The Goo Goo Dolls

(From the 2002 Album GUTTERFLOWER)

Transcribed by Hal Leonard

Words and Music by



A Intro

Moderately Fast $\text{♩} = 175$

All Guitars in Standard

E A D G B

C#5 δva B5 A5 B5 A5 E5



Gtr IV *mp*

T	21	21	21 21 21 21	(21) 17 17 17 17 17 17 17	17 19 19	19 19 19 19	(19) 21 21	21 21 21 21
A	x	x	x x x x x	(x) x x x x x x x	x x x	x x x x	(x) x x	x x x x
B	18	18	18 18 18 18	(18) 14 14 14 14 14 14	14 16 16	16 16 16 16	(16) 18 18	18 18 18 18

sl.

sl.

sl.



Gtr II *f*

T	13	13	13 13 13 13	(13) 9 9 9 9 9 9 9	9 11 11	11 11 11 11	11 9 9	9 9 9 9
A	x	x	x x x x x	(x) x x x x x x	x x x	x x x x	x x x	x x x x
B	11	11	11 11 11 11	(11) 7 7 7 7 7 7 7	7 9 9	9 9 9 9	9 7 7	7 7 7 7

sl.

sl.

sl.



Gtrs I, V *f*

T	6	6	4 4 4 2	(2) 2 2	2 2 2	4	4	2 2 2	
A	6	6	4 4 4 2	(2) 2 2	2 2 2	4	4	2 2 2	
B	4	4	2 2 2 0	(0) 0 0	0 0 0	2	2	0 0 0	(2) 2 2 2 2 2 2

6

C#5C#m 8va

A5 Asus2 A5 B5 E5 E E5

sl. sl. sl.

sl. sl. sl.

B VerseC#5
8va

B5

A5

B5

A5

E5

10

mf
N.H.-----|

T	21			
A	18			
B		[16]	[[16]]	

T	9	(9)		
A	x	(x)		
B	7	(7)		

T	6	6	4	4	4	2	(2)	2	2	2	2	2	4	4	2	2	2	
A	6	6	4	4	4	2	(2)	2	2	2	2	2	4	4	2	2	2	
B	4	4	2	2	2	0	(0)	0	0	0	0	0	2	2	0	0	0	0

14

C#5 B5 A5 B5 E5

Gtrs I, V

T	6	6	4	4	4	2	(2)	2	2	2	2	2	4	4	2	2	2	
A	6	6	4	4	4	2	(2)	2	2	2	2	2	4	4	2	2	2	
B	4	4	2	2	2	0	(0)	0	0	0	0	0	2	2	0	0	0	0

Gtr III

mf *let ring*-----|

T																		
A																		
B																		

10 9 9

P

18

C#5 B5 A5 B5 A5 E5

let ring-----|

let ring-----|

H

22

C#5 B5 A5 B5 A5 E5

let ring-----|

let ring-----|

H

C Chorus

Gtrs I, V **F#5** **A5** **E5**

26

Gtr III **f**

T 3 0 0 0 12 (0) 4 5 0 (0) 0 0 0 0 0 0 0 0

A 3 0 0 0 12 (12) 4 5 0 (0) 0 0 0 0 0 0 0 0

B

Gtr II **f**

T 6 9 9 9 8 8 9 (9) 9 9 9 9 8 9 9 9 9 8 9 (9) 9 9 13 13 13 13

A 6 9 9 9 8 8 9 (9) 9 9 9 9 8 9 9 9 9 8 9 (9) 9 9 13 13 13 13

B 4 7 7 7 6 6 7 (7) 7 7 7 7 6 7 7 7 7 6 7 (7) 7 7 11 11 11 11

sl. sl. sl.

F#5 **A5** **E5**

30

T 3 0 0 0 12 (0) 4 5 0 (0) 0 0 0 0 0 0 0 0

A 3 0 0 0 12 (12) 4 5 0 (0) 0 0 0 0 0 0 0 0

B

T 9 9 9 9 8 9 (9) 9 9 9 8 8 9 9 9 8 4 (4) 4 4 4 4 4

A 9 9 9 9 8 9 (9) 9 9 9 8 8 9 9 9 8 4 (4) 4 4 4 4 4

B 7 7 7 7 6 7 (7) 7 7 7 6 6 7 7 7 6 2 (2) 2 2 2 2 2

sl. sl.

34

F#5 A5 E5

T 3 0 0 0 12 (0) (12) 4 5 0 (0) 0 0 0 0 0 0 0 0

A 3 0 0 0 12 (0) (12) 4 5 0 (0) 0 0 0 0 0 0 0 0

B 3 0 0 0 12 (0) (12) 4 5 0 (0) 0 0 0 0 0 0 0 0

sl. sl.

38

F#5 A5 B5 A5 To Coda

T 3 0 0 0 12 (0) (12) 7 7 7 5 7 5

A 3 0 0 0 12 (0) (12) 7 7 7 5 7 5

B 3 0 0 0 12 (0) (12) 7 7 7 5 7 5

sl.

D Interlude

42

E5 B5 A5 E5

T
A
B

2 2 1 2 2 4 2 (2)

P sl.

T
A
B

0 11 11 11 11 11 11 (11) 9 9 9 9 9 9 13

x x x x x x (x) x x x x x x x

9 9 9 9 9 9 (9) 7 7 7 7 7 7 11

sl.

8va-----

Gtr IV

T
A
B

19 19 19 19 19 19 (19) 21 21 21 21 21 21 21

x x x x x x (x) x x x x x x x

16 16 16 16 16 16 (16) 18 18 18 18 18 18 18

sl.

46

C#5 8va B5 A5 B5 A5 B5

Gtr IV *mp*

T	21	21	21	21	21	21	(21)	17	17	17	17	17	17	17	17	17	19	19	19	19	(19)	21	21	21	21	21	21
A	x	x	x	x	x	x	(x)	x	x	x	x	x	x	x	x	x	x	x	x	x	(x)	x	x	x	x	x	
B							(18)	14	14	14	14	14	14	14	14	14	14	16	16	16	16	(16)	18	18	18	18	18

sl. sl. sl.

Gtr II *f*

T	13	13	13	13	13	13	(13)	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11
A	x	x	x	x	x	x	(x)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	11	11	11	11	11	11	(11)	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9

sl. sl. sl.

Gtrs I, V *f*

T	6	6	4	4	4	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	4	4	4	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	2	2	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Verse

50

C#5 (type 2)
Gtr I

B5 A5 B5 A5 E5

Gtr V *mp*

T							
A	14	14	14	16	18	14	18
B							14 16

Gtr II

T	9	(9)		
A	7	(7)		
B				

8va

Gtr IV

T	21	(21)		
A	18	(18)		
B				

54

C#5 B5 A5 B5 A5 E5

Gtrs I, V

T A B

6 6 4 4 4 2 (2) 2 2 2 2 2 2 4 4 2 2 2 2 (2) 2 2 2 2 2 2 0

6 6 4 4 4 2 (2) 2 2 2 2 2 2 4 4 2 2 2 2 (2) 2 2 2 2 2 2 0

4 4 2 2 2 0 (0) 0 0 0 0 0 2 2 0 0 0 0 (0) 0 0 0 0 0 0 0

Gtr IV *mp*

T A B

18 16 14 14 16 18 16 16

Gtr III

T A B

0 0 0 2

H

58

C#5 B5 A5 B5 A5 E5

T A B

6 6 4 4 4 2 (2) 2 2 2 2 2 2 4 4 2 2 2 2 (2) 2 2 2 2 2 2 0

6 6 4 4 4 2 (2) 2 2 2 2 2 2 4 4 2 2 2 2 (2) 2 2 2 2 2 2 0

4 4 2 2 2 0 (0) 0 0 0 0 0 2 2 0 0 0 0 (0) 0 0 0 0 0 0 0

f

T A B

0 0 0 4 5 4

sl. sl. sl.

74

C#5 E5 A5

T
A
B

0 4 0 2 4 2 1 2

78

C#5 E5 A5 B5

T
A
B

4 2 1 2 4 1 2 4 2 1

G Guitar Solo

82

F#5 A5 E5 F#5 A5 E5

Gtr III *f* *let ring*

T
A
B

H P P P P

Gtrs I, V *f*

T
A
B

4 4 0 0 2 2 2 0 (2) 2 2 2 0 2 0 0 4 4 0 0 2 2 0 (2) 2 4 2 0 0 4 2 0

86

F#5 A5 E5 F#5 A5 E5

let ring

sl. sl. sl.

T A B

T A B

T A B

[H] Chorus

90

Gtr V F#5 A5 E5 Gtrs I, V

Gtr III *f*

Gtr I Gtr III

Gtr II *f*

sl. sl. sl.

T A B

T A B

T A B

94

F#5 A5 E5

Gtr III

T 0 0 0 0 (0) 0 0 0 0
A 3 0 10 12 (12) 10 10 10 0
B 2 2 2 2 2 2 7 (7) 6 7 6 7 6 7

sl. P P sl.

Gtr II

T 9 9 9 9 8 9 (9) 9 9 9 8 8 9 9 9 8 4 (4) 4 4 4 4
A 7 7 7 7 6 7 (7) 7 7 7 6 6 7 7 7 6 2 (7) 2 2 2 2
B sl. sl.

98

F#5 A5 E5

T 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 7 7 7 7 5 5
A 3 0 0 10 12 (12) 10 7 7 7 7 5 4 5 (5) x x x x x x
B 4 2 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2

sl. sl. sl.

T 6 9 9 9 8 8 9 (9) 9 9 9 9 8 9 9 9 9 8 9 (9) 9 9 13 13 13 13
A x x x x x x (x) x
B 4 7 7 7 6 6 7 (7) 7 7 7 7 6 7 7 7 7 6 7 (7) 7 7 11 11 11 11

sl. sl. sl.

102

F#5 A5 E5

T
A
B

sl.

I Outro

106

F#5 A5 E5

T
A
B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a capo on the 5th fret (F#5), a vocal melody, and a bass line. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal part is in the same key signature. The bass line is in bass clef. The score is divided into two systems. The first system includes a guitar staff, a vocal staff, and a bass staff with tablature. The second system includes a guitar staff, a vocal staff, and a bass staff with tablature. The guitar part features various chords and melodic lines, including a prominent F#5 and A5. The vocal part includes a melody with a key signature change to one sharp (F#) in the second system. The bass line provides a rhythmic foundation with a mix of eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part features a melodic line with a capo at the 5th fret (F#5) and a bass line with a capo at the 12th fret (A5). The bass staff is in standard notation with a bass clef. The guitar tablature is written below the guitar staff, showing fret numbers and techniques like bends and slides. The bass tablature is written below the bass staff, showing fret numbers and techniques like bends and slides. The score is divided into two systems, each containing a guitar staff, a bass staff, and a tablature staff.

117

F#5 A5

T 0 0 0 0 0 0 0 0 0 (0) 0 0 0

A 4 3 0 0 0 0

B 2

sl. sl.

B5 A5

120

Gtrs I, V

T

A 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Gtr II

T 13 13 13 13 13 13 13 13 (13) 9 9 9 9 9 9 9

A x x x x x x x x (x) x x x x x x x

B 11 11 11 11 11 11 11 11 (11) 7 7 7 7 7 7 7

sl.